

# 15 Rags

Flute & Piano

*or CD Play Back / Play Along (optional)*

Arr.: Peter King

## Henry Fillmore

EMR 2318

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

 Photocopying is illegal!

# 1. Lasso Rag

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 92

Flute

Piano

6

12

18

1. 2.

*ff* *f* *mf* *f*

# 2. Hot Rag

7

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

The musical score is written for piano and voice. It begins with a tempo marking of 'Lively ♩ = 120'. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into four systems. The first system starts with a piano introduction in the left hand, marked 'f', and a vocal line marked 'f'. The second system continues the piano accompaniment and vocal line. The third system includes a first ending and a second ending. The fourth system begins with a repeat sign and continues the piano accompaniment and vocal line, marked 'mf'.

# 3. Ladies' Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 100

The musical score for "Ladies' Rag" is presented in five systems. Each system consists of a piano (left) and treble (right) staff. The piece is in 2/4 time and B-flat major. The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). It features several triplet markings (indicated by a '3' over a group of notes) and first endings (indicated by a bracket and the number '1'). The piece concludes with a final cadence in the piano staff.

# 4. Bull Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 116

The musical score for "4. Bull Rag" is presented in four systems. Each system consists of three staves: a vocal line at the top, a piano treble staff in the middle, and a piano bass staff at the bottom. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked "Lively ♩ = 116".

- System 1:** Measures 1-6. The piano part begins with a triplet of eighth notes in the bass staff and a triplet of sixteenth notes in the treble staff. Dynamics include *ff* and *f*.
- System 2:** Measures 7-13. The piano part continues with rhythmic patterns and triplet markings. Dynamics include *f*.
- System 3:** Measures 14-20. The piano part features more complex rhythmic figures and triplet markings. Dynamics include *f*.
- System 4:** Measures 21-26. The piano part concludes with rhythmic patterns and triplet markings. Dynamics include *f*.

# 5. Slim Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lively ♩ = 120'. The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 8-14. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf*.

Musical notation for measures 15-22. The melody includes a first ending (marked '1.') and a second ending (marked '2.'). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 23-29. The melody concludes with a half note G4. The piano accompaniment ends with a final chord. Dynamics include *mf*.

# 6. Teddy Rag

Henry Fillmore

Arr.: Peter King

Marcia ♩ = 108

The musical score for "Teddy Rag" is presented in a standard piano format. It begins with a piano introduction (measures 1-5) featuring a triplet of eighth notes in the right hand and a bass line in the left hand. The tempo is marked as Marcia ♩ = 108. The piece is in 2/4 time and the key signature has one flat (B-flat major). Dynamics include forte (f) and mezzo-forte (mf). The score includes first and second endings at the end.

# 7. Ham Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Ham Rag" is presented in four systems. Each system contains a single treble clef staff and a grand staff (treble and bass clefs). The piece is in 2/4 time, key of B-flat major, and marked Moderato with a tempo of 104 beats per minute. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *ff*, *f*, and *mp*. The piece concludes with a first and second ending.



# 8. Mose Rag

Henry Fillmore

Arr.: Peter King

March time ♩ = 112

The musical score for "8. Mose Rag" is presented in a standard piano format. It begins with a piano introduction marked *ff* (fortissimo) and includes a triplet of eighth notes. The main melody is written in the treble clef, featuring a series of eighth and sixteenth notes with various ornaments and slurs. The piano accompaniment is written in the grand staff (treble and bass clefs), consisting of a steady eighth-note bass line and chords in the right hand. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The score is divided into systems with measure numbers 7, 13, and 20. The key signature has one flat (B-flat), and the time signature is 2/4.

# 9. Pahson Rag

35

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 96

a tempo

The first system of musical notation for 'Pahson Rag' consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a rest, followed by a series of eighth notes with slurs and triplets, marked with dynamics *ff* and *mf*. The grand staff features a piano accompaniment with chords and eighth notes, marked with dynamics *ff* and *mf*. A triplet of eighth notes is indicated in the bass staff.

The second system of musical notation continues the piece. The treble staff contains a melodic line of eighth notes with slurs. The grand staff provides a steady piano accompaniment with chords and eighth notes.

The third system of musical notation continues the piece. The treble staff contains a melodic line of eighth notes with slurs. The grand staff provides a steady piano accompaniment with chords and eighth notes.

The fourth system of musical notation concludes the piece. The treble staff features a melodic line with first and second endings, marked with dynamics *f*. The grand staff provides a piano accompaniment with chords and eighth notes.

# 10. Dusty Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Dusty Rag" is presented in a standard piano format with three systems. Each system contains a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The score begins with a piano introduction. The right-hand part features a melodic line with triplets and slurs, while the left-hand part provides a rhythmic accompaniment with eighth notes. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The piece includes first and second endings, with the first ending leading to a final cadence. The score concludes with a double bar line and repeat dots.

# 11. Sally Rag

Henry Fillmore

Arr.: Peter King

Moderato  $\text{♩} = 96$ 

*f*

*f*

9

3

3

3

17

1.

2.

*mf*

*mf*

24

*f*

# 12. Lucky Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 112

ff 3 3 3 f 3

ff f

6

12 ff 3 3 3

19 f 3 3





# 15. Boss Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

The musical score for "Boss Rag" is presented in four systems, each containing a piano (left) and treble (right) staff. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked "Lively ♩ = 120".

- System 1 (Measures 1-7):** The piano part begins with a fortissimo (*ff*) triplet of eighth notes. The treble part features a melodic line with a glissando (*gliss.*) in measure 6. Dynamics include *ff* and *f*.
- System 2 (Measures 8-13):** The piano part continues with rhythmic accompaniment. The treble part has a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 13. Dynamics include *ff* and *f*.
- System 3 (Measures 14-20):** The piano part features a glissando (*gliss.*) in measure 14. The treble part has triplets of eighth notes in measures 15, 16, 17, and 18. Dynamics include *ff* in measure 20.
- System 4 (Measures 21-24):** The piano part starts with a fortissimo (*ff*) triplet of eighth notes. The treble part has a melodic line with a mezzo-forte (*mf*) dynamic in measure 24. Dynamics include *ff* and *mf*.



# FLUTE

## FLUTE TUTORS & STUDIES

EMR 188	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 189	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 190	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 191	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 192	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 193	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## FLUTE & PIANO

EMR 8135P	ARMITAGE, Dennis	Ballad
EMR 8162P	ARMITAGE, Dennis	Be-Bop
EMR 8081P	ARMITAGE, Dennis	Blues
EMR 8108P	ARMITAGE, Dennis	Boogie
EMR 8189P	ARMITAGE, Dennis	Bossa Nova
EMR 8027P	ARMITAGE, Dennis	Dixieland
EMR 6078A	ARMITAGE, Dennis	Happy Birthday
EMR 8000P	ARMITAGE, Dennis	Ragtime
EMR 8216P	ARMITAGE, Dennis	Suite Chameleon
EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 8054P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 510A	BACH, Johann S.	Badinerie
EMR 2282A	BARATTO, Paolo	Andantino Amoroso
EMR 2177A	BARATTO, Paolo	Danza Furiosa
EMR 2286A	BARATTO, Paolo	Liebeszauber
EMR 2286A	BARATTO, Paolo	Magic Of Love
EMR 2180A	BARATTO, Paolo	Magie de l'Amour
EMR 923A	BEATLES, The	Paprika (Csardas)
EMR 923A	BEATLES, The	Eleanor Rigby (8)
EMR 923A	BEATLES, The	Hey Jude (8)
EMR 923A	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
EMR 923A	BEATLES, The	Yellow Submarine (8)
EMR 923A	BEATLES, The	Yesterday (8)
EMR 2181A	BECHET, Sydney	Petite Fleur
EMR 2210	BOEHME, Oskar	Danse russe
EMR 2210	BOEHME, Oskar	Russian Dance
EMR 2210	BOEHME, Oskar	Russischer Tanz
EMR 2027A	BRUCKNER, Anton	Ave Maria
EMR 2147	CHAPPOT, Edouard	Concerto
EMR 2168A	DANE, Mary	Las Cañadas
EMR 2318	FILLMORE, Henry	15 Rags
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13049	GRGIN, Ante	Fantasy
EMR 13047	GRGIN, Ante	Little Story
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2130A	HERMAN, Jerry	Hello, Dolly!
EMR 2132A	LAST, James	Einsamer Hirte
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927A	MANCINI, Henry	The Pink Panther
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128A	MASSENET, Jules	Meditation from Thaïs
EMR 2065A	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202A	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195A	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133A	MORRIS / GASTE	Feelings
EMR 923A	MORTIMER (Arr.)	The Beatles (8)
EMR 2151A	MORTIMER, John G.	Happy Birthday
EMR 2307A	NORIS, Günter	El Toro
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAENS, C.	Le Cygne
EMR 2174A	SAINT-SAENS, C.	Romance
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4

## Flute & Piano (Fortsetzung - Continued - Suite)

EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2285A	TAILOR, Norman	El Choclo
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 2188A	TRADITIONAL	Londonderry Air
EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296A	WEBER, C.M. von	Romance

## FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor
EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 2048A	MARCELLO, B.	6 Sonatas
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043A	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
EMR 2387	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053A	MATHESON, Johann	Aria
EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 288A	TELEMANN, G. Ph.	Sonata in F minor
EMR 2322	VARIOUS	Baroque Masterpieces
EMR 2387	VARIOUS	Sacred Music Volume 1 (5)
EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

**A World of Music...**

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**



**www.reift.ch**